

Harfe solo.

	M. S. netto
Alberstoecker, Carl. Drei kl. Vortragstücke.	
op. 4. Romanze	1 20
op. 5. Marsch	1 20
op. 6. Tokkata	1 80
Dizi, F. Sonate Pastorale	2 —
Grande Sonate	2 50
Neue, von W. Posse revidierte Ausgabe.	
Holy, Alfred. op. 12. Drei kleine Stücke.	
a) Notturmo	1 50
b) Ständchen	
c) Canzonette	
Huber, Walter. op. 5. Andante religioso	1 50
— op. 12. Valse lente	1 50
Kastner, Alfred. op. 10. Deux morceaux faciles (sans pedales)	1 50
— op. 12. Zwei Stücke	2 —
a) Souvenir. b) Arabesque.	
— Deux Esquisses (Mélancolie. Joie) ..	2 —
Oberthür, Charles. Meine Ruh' ist hin, mein Herz ist schwer, ich finde sie nimmer und nimmermehr! Musikal. Illustration. (Goethes Faust)	1 50
Poenitz, Franz. op. 68. Klänge aus der Alhambra	2 —
— op. 76. Adventklänge. Präludium ..	2 —
— op. 77 No. 1. Abendfrieden	1 80
— op. 77 No. 2. Nocturno	2 50
— op. 78. Maskenscherz. Salonstück ..	2 —
Posse, Wilhelm. Mazurka	1 50
— Tarantelle	1 50
— Improvisationen	2 —
— Zwei Walzer. No. 1, 2	1 50
— Sechs kleine Stücke	2 —
No. 1. Neckerei. No. 2. Nachtstück. No. 3. Träumerei. No. 4. Gavotte. No. 5. Lied ohne Worte. No. 6. Kleiner Marsch.	
Schücker, Edmund. op. 28. Legende ..	2 —
— op. 35. Fantasio appassionato	3 —
— op. 37. Elisabeth Gavotte	1 50
— op. 38. Barcarole	2 —
— op. 41. Henrica. Nocturno	2 —
Snoer, Johannes. op. 51. Fantasie über das Niederländische Volkslied „Wien Neerlandsch bloed“	2 —
— op. 52. Zwei leichte Salonstücke.	
a) Capriccio marcial	1 50
b) Capriccio melodieux	1 50

Snoer, Joh. Vier leichte Vortragsstücke.

	M. S. netto
op. 102. Romance	1 50
op. 103. Nocturne	1 50
op. 104. Capriccio marcial und Intermezzo	1 50
op. 105. Konzertwalzer	1 50
— op. 106. Im Walde. Fünf leichte Stücke zum Konzert- und Solovortrag.	
No. 1. Morgenstimmung	1 50
No. 2. Waldesrauschen	1 50
No. 3. Am Bach	1 50
No. 4. Elfentanz	1 50
No. 5. Abendlied	1 50

Spohr, L. op. 36. Variations sur l'air „Je suis encore dans mon printemps“ .. 1 50
Revidiert von W. Posse.

Stahl, Ernst. op. 41. Les Adieux (Abschied)

— op. 42. Serenade	1 50
— op. 50. An der Quelle. Salonstück ..	1 50
— op. 56. Marguerite. Gavotte	1 50

Tedeschi, L. M. op. 31. Marionetta.

Humoreske	1 50
— op. 32. Pattuglia Spagnuola	1 50
— op. 34. Suite	4 —
— op. 37. Etude Impromptu	2 —

Theumann-Schetchina. Rhapsodie hongroise

— op. 30. Novelette	1 50
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Trneček, Hans. op. 7. Schubert-Fantasie

— op. 30. Novelette	1 50
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Verdalle, Gabriel. op. 1. Andante religioso

— op. 2. l'Oiseau-Mouche	1 50
— op. 3. Petite Marche	1 50
— op. 4. Aubade	1 50
— op. 5. Sérénade	1 50
— op. 6. Romance sans paroles	1 50
— op. 7. Adagio	1 50
— op. 8. Valse caprice	1 50
— op. 9. Mazurka	1 50
— op. 10. Barcarole	1 50
— op. 19. Valse lente	2 —
— op. 23. Saltarelle	1 50
— op. 27. Sevillana	1 50
— op. 33. Invocation	1 50
— op. 34. Doux songe	1 50
— op. 39. Lucciola	1 50
— op. 40. Danse slave	1 50

Verdalle, Gabriel. op. 41. Légende

	M. S. netto
bretonne	1 50
— op. 42. Remembrance	1 50
— op. 43. Recueillement	1 50
— op. 45. Childish march	1 50
— op. 46. Leggenda d'amore	1 50
— op. 67. Primavera	1 50
— op. 73. Badinage	1 50
— op. 76. Amoroso	1 50
— op. 79. Berceuse	1 50
— op. 87. Scherzetto	1 50
— op. 89. Impromptu	1 50

Chromatische Harfe (ohne Pedale).

Weigel, Karl. Album ausgewählter Stücke leicht u. instruktiv gesetzt. H. 1 bis 6 à 2 —

Zwei Harfen.

Holy, Alfred. op. 13. Festmusik	3 —
Poenitz, Franz. op. 65. Fantasie in Ges-dur ..	4 —
— op. 75. Spukhafte Gavotte	2 —
— op. 80. Wikingerfahrt. Fantasie i. As-moll ..	4 —
Schücker, Edmund. op. 40. Remembrances of Worcester	6 —

Harfe solo mit Orchester.

Alberstoecker, Carl. op. 3. Konzertstück (Ballade).	
Partitur	6 —
Orchesterstimmen ..	10 —
Solostimme	1 50

Huber, Walter. op. 9. Fantasie.	
Partitur	8 —
Orchesterstimmen ..	12 —
Solostimme	2 —

— op. 10. Meditation für Orchester mit obligater Violine und Harfe.	
Partitur	5 —
Orchesterstimmen ..	8 —
Solostimme f. Harfe ..	1 —

Parish Alvars, Elias. Grand marche. (Arrangiert von Ludwig Richter.)	
Partitur	5 —
Orchesterstimmen ..	8 —
Solostimme	1 —

Poenitz, Franz. op. 74. Vineta. Fantasie für großes Orchester mit obligater Harfe.	
Partitur	16 —
Orchesterstimmen ..	20 —
Solostimme	3 —

Zabel, Albert. op. 35. Großes Konzert C-moll.	
Partitur	16 —
Orchesterstimmen ..	30 —
Solostimme	4 —



Aufführungsrecht vorbehalten.

VERLAG VON JUL. HEINR. ZIMMERMANN
LEIPZIG ✦ ST. PETERSBURG ✦ MOSKAU ✦ RIGA ✦ LONDON

Aufführungsrecht
vorbehalten.

„Henrica.“

Nocturno.

Edmund Schüëcker, Op.41.

Andante sostenuto.

Harfe. *p*

The first system of the harp score is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Andante sostenuto'.

p dolce

The second system continues the piece with a 'p dolce' marking. The right hand features triplets of eighth notes, and the left hand has a more active line with some triplets and a C# accidental in the final measure.

p

The third system begins with a piano (*p*) dynamic. The right hand has a melodic line with a grace note and a triplet, while the left hand continues with a steady accompaniment.

C#

The fourth system features a C# accidental in the bass line. The right hand has a melodic line with a grace note and a triplet, and the left hand continues with a steady accompaniment.

M
117
5385 H

756467

3

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic line with chords and single notes. Dynamics: *mf* (first measure), *p* (third measure). F# and C# are marked above notes in the second and third measures respectively. Fingerings (0) are indicated.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic line. Dynamics: *mf* (first measure), *p* (second measure). D# and B# are marked above notes in the second and third measures respectively. Fingerings (0) are indicated.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic line. Dynamics: *p* (second measure). Bb is marked above a note in the second measure. Fingerings (0) are indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic line. Dynamics: *p* (second measure). Fingerings (0) are indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic line. Dynamics: *dim. 8* (third measure), *pp* (fourth measure). Fingerings (0) are indicated.

E♭ p molto espressivo

p A

G♭ D♭ *f* G♭ E♭ — *b*

D♭ *sf* *dim.*

Harfe solo m. Orchesterbegleitung.

Carl Alberstoetter, Concertstück (Ballade).

Partitur netto 6 -
Orchesterstimmen complet netto 10 -
Jede Dublirstimme
Solostimme apart netto 1.50

Elias Parish Alvars, „Grand marche“ (arrangiert v. Ludwig Richter)

Partitur netto 5 -
Orchesterstimmen complet netto 8 -
Jede Dublirstimme
Solostimme apart netto 1 -

Z. 5734

First system of musical notation. The treble staff features a melodic line with eighth notes and slurs. The bass staff provides harmonic support with chords. Dynamics include *sf* (sforzando) and *dim.* (diminuendo). A key signature change to F# is indicated.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes chords labeled E \sharp and D \flat . Dynamics include *dim.* (diminuendo).

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes chords labeled A \sharp and D \sharp . Dynamics include *poco cresc.* (poco crescendo) and *f* (forte).

Fourth system of musical notation. The treble staff features a melodic line with eighth notes and slurs. The bass staff provides harmonic support with chords.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes and slurs. The bass staff includes chords labeled C \sharp and C \natural . Dynamics include *f* (forte). A key signature change to F# is indicated.

Sixth system of musical notation. The treble staff features a melodic line with eighth notes and slurs. The bass staff includes chords. Dynamics include *dim.* (diminuendo), *p* (piano), and *poco rit.* (poco ritardando). An 8-measure rest is indicated in the bass staff.

a tempo

p

f

f

dim.

p

molto dim.

pp

Zwei Harfen.

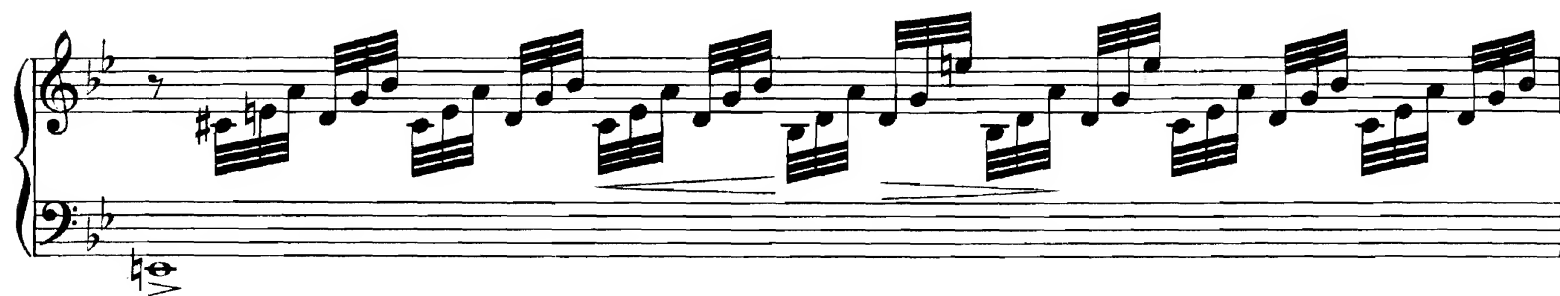
Alfred Holý, Op.13. „Fest-Musik“ 3-

Z. 5734

Harfe solo.

Edmund Schüëcker, op. 28. „Legende“	2 -
op. 35. „Fantasia appassionato“	3 -
op. 37. „Elisabeth-Gavotte“	1,50
op. 38. „Barcarole“	2 -

Z. 5734



Violine und Harfe.

Charles Oberthür, Fantasie über „Auld Robin Gray“	150	Gabriel Verdalle, op 18. „Larghetto“	2 -
Ernst Stahl, „Schelmerei“. Scherzo	150	op. 24. „Rêverie“	150
„ „ „Gedenken“. Elegie	2 -	op. 26. „Cantilene“	150
„ „ „Romanze“	150	op. 29. „Chant d'amour“	150
Nicolai von Wilm, op. 156. „Duo“	250	op. 30. „Mélancolie“	150
		op. 32. „Pleurs et Rires“	150

The image displays five systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The first system begins with a piano (pp) dynamic marking. The notation includes various musical elements such as eighth-note triplets, sixteenth-note runs, and sustained chords. The bass line often features octaves, indicated by the number '0' below the notes. The fifth system concludes with a double bar line and a key signature change to one sharp (F#).

Violoncello und Harfe.

Charles Oberthür, Fantasie über „Auld Robin Gray“ 1.50	Gabriel Verdalle, Meditation 2..
Ernst Stahl, „Gedenken“. Elegie 2-	

(In F dur)

The musical score consists of five systems, each with a piano (p) and organ (org) part. The piano part is written in treble clef and features complex rhythmic patterns, including triplets and octaves. The organ part is written in bass clef and provides harmonic support with chords and single notes. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The key signature is F major (one flat).

Harfe und Orgel.

Wilhelm Kienzl, op. 53 No 1., „Abendsang“ . 2.50

Z. 5734

molto string.

cresc.

ff

pp

molto dim. rall.

pp

p

Harfe und Pianoforte.
 Carl Alberstoetter, Concertstück (Ballade) . . 2.50
 Z. 5734

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